

Lisa Popeil Voiceworks®
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EDUCATION

Master of Fine Arts, 1981 California Institute of the Arts Major: Voice

Bachelor of Fine Arts, 1979

California Institute of the Arts

Major: General Music (Voice, Piano, Composition)

Private Piano Study 1960 - 1980

Private Voice Study 1962 - 1980

VOICE RESEARCH

Comparing classical vs. non- classical voice technique (multiple vocal styles)
Drs. Tom Cleveland & Johan Sundberg - Vanderbilt Voice Center Nashville, TN
Drs. Jocelyn Clayard & Anne Bateman - Linguistics Lab - U. of Victoria, Canada
Drs. D. Parker & C. Lombardo - Center for Voice - Santa Ana, CA
Dr. Joseph Brugman - Western Radiology - Santa Ana, CA (video-fluoroscopy)
Dr. Viggo Petersen- University of Stavanger, Norway
Dr. Natalie Henrich - KTH - Stockholm, Sweden
Dr. Ranon Udkoff - Valley Access Imaging - Encino, CA (CT-scans)
Drs. S. Takano and Ken-Ichi Sakakibara - ATM Labs- Kyoto, Japan
Dr. Allan Friedman - Richard Wolf USA - Chicago, IL (high-speed photography)
Drs. Johan Sundberg & Margareta Thalen – KTH- Stockholm
Drs. Johan Sundberg & Per-Ake Lindestad – Karolinska Hospital – Stockholm
Dr. Steven Feinberg – Hoag Hospital Voice & Swallowing – Newport Beach, California
Dr. Matthias Echternach - Institute for Musician's Medicine - Freiburg, Germany
Dr. Jack Jiang - University of Wisconsin, Madison
Dr. Jan Svec - University of Olomouc, Czech Republic
Dr. James Thomas - Portland, Oregon
Drs. Zhaoyan Zhang & Dinesh Chhetri - UCLA - Los Angeles

LECTURES, WORKSHOPS, AND MASTER CLASSES

Presentations:

Voice Foundation Symposium, Philadelphia, PA - June 1995 (with Dr. Thomas Cleveland)

National Association of Teachers of Singing (NATS) Convention -Seattle, WA - July 1996 (with Dr. Cleveland)

NATS Los Angeles Chapter - November 1997

NATS Central Coast Chapter - February 1998

NATS National Convention - Toronto, Ont. - July 1998

NATS - Victoria Chapter - Victoria, BC - July 1998

California PolyTechnic University, Pomona, CA - October 1998

Second World Voice Congress - Sao Paolo, Brazil - February 1999

University of California at Irvine- Drama Department - April 1999

Care of the Professional Voice, Philadelphia, PA - June 1999

Occupational Voice Symposium - Utrecht, The Netherlands - August 1999

Care of the Professional Voice, Philadelphia, PA - July 2000

International Voice Institute - San Francisco, CA- November 2000

NATS - Bay Area Chapter - May 2001

Care of the Professional Voice, Philadelphia, PA - June 2001

PEVOC IV - Stockholm, Sweden - August 2001

Vocal Arts Medicine & Voice Care - Salzburg - August 2000 & 2002

Logopedic & Audiology Symposia - Holland & Belgium - October 2002

Voice Foundation Symposium - Philadelphia, PA - June 2003 - (paper presentation)

Total Singer Workshop in asso. with Columbia Univ. - New York, NY - October 2003

Total Singer Workshop - Brugges, Belgium - May 2004

PAS2- Physiology & Acoustics of Singing - Denver - Oct 2004

Wake Forest University- February 2005

New York Singing Teachers Asso. - Teachers College - Columbia U., NYC - May 2005

PEVOC VI - London, UK - August 2005

PAS3- York, UK - May 2006

Voice Foundation - "Art of Pop Stylisms" Workshop - Philadelphia - June 2006 Singer's Edge Workshop - Ambler, PA - June 2006

Canadian Voice Care Foundation - Banff - August 2006

Wake Forest University - Winston- Salem, NC - September 2006

North Carolina NATS - September 2006

Alberta Music Educators' Conference - Edmonton, AB - October 2006

Brazosport College - Lake Jackson, TX - March 2007

Belmont University - Nashville, TN - May 2007

Voice Foundation – Paper - 'Comparative Analysis of Elite Belters' – June 2007

American Acoustical Society – Paper – 'Singer's Self-Perception of Harmonics' – Salt Lake City – July 2007

PEVOC 7 – Groningen, Holland – 'Musical Theater Voice' August 2007

San Jose Musical Theater Workshop – San Jose, CA – October 2007

'Belt Your Way to the Top' 2-Day Workshop - San Francisco, CA – October 2007

Rostframjandet – Swedish Voice Teachers Association – April 2008
Voice Foundation – Workshop – ‘Multiplicity of Belting’ – Philadelphia - June 2008
British Voice Asso. ‘Choice for Voice’ ‘Ingredients of Vocal Styles’ London - July 2008 Pt.
Loma University – Voiceworks Method – San Diego, CA – November 2008 Physiology &
Acoustics of Singing Voice 4 – San Antonio, TX – featured presenter- January 2009
Voice Foundation – Paper- ‘Analysis of Five Belting Substyles’ – June 2009
Int’l Congress of Voice Teachers – Poster- Voiceworks® Method – Paris, France – July
2009
LAM- Laboratoire d’Acoustique Musicale - Workshop – Paris, France – July 2009
PEVOC 8 – Dresden, Germany ‘The Ups & Downs of Vibrato- Workshop – August 2009
Whitehorse, Yukon- Canada – workshops – October 2009
Total Singer Workshop - Opera Delaware – February 2010
PVSF/UCLA - ‘Hearing & Feeling to Prevent Phonotrauma’ - February 2010
Total Singer Workshop & World Voice Day- Hogeschool Utrecht, Holland - April 2010
British Voice Asso. ‘Choice for Voice’ - ‘Your Voice in the Workplace’ & ‘Soul-Training:
Rhythm & Blues Vocals Explored’ - 2010
PVSF/Santa Clara University - ‘Hearing & Feeling to Prevent Phonotrauma’ - April 2011
Voice Foundation - Paper - ‘Absolute Range in Singers’ - June 2011
West Texas A&M University - Workshops- Amarillo, Texas - April 2011
PEVOC 9 - Marseilles, France - Workshop ‘Intro to Voiceworks® Method’ Sept. 2011
NATS Intern Program - Master Teacher - U of Colorado- Ft Collins, CO - June 2012
Gustavus Adolphus College - Total Singer Workshop - St. Peter, MN - August 2012
Physiology & Acoustics of Singing ‘Absolute Range in Singers’-Las Vegas-Oct 2012
TruVoice Studios - Instant Singer Workshop - New York City - April 2013
Int’l Congress of Voice Teachers - Belting Workshop - Brisbane, Australia - July 2013
PEVOC 10 - Prague, Czech Republic - Workshops - August 2013
Ars Choralis - Zagreb, Croatia - Invited Presenter - April 2014
Croatian Broadway Ensemble - Zagreb- Workshop - April 2014
San Francisco/Bay Area NATS Workshop - November 2014
PEVOC 11- Florence, Italy - Workshop - August 2015
Belting Voice Workshop - Palm Beach State College - Florida - October 2015
Total Singer Workshop - Duke Voice Center- North Carolina - October 2015
NATS Workshop - Victoria, BC - Canada - January 2016
California All-State Music Education Conference - San Jose, CA - February 2016
Voice for Flamenco Singers - Seville, Spain - March 2016
World Voice Day Presenter - Tallinn, Estonia & Riga, Latvia - April 2016
International Voice Symposium - Salzburg, Austria - August 2016
Pacific Voice Conference - presenter - San Francisco, CA - October 2016
Norwegian Voice Teachers Association - Oslo, Norway - October 2016
ICVT - Int’l Congress of Voice Teachers - Stockholm, Sweden - August 2017
Shanghai Voice Medicine Forum - Invited Speaker - Shanghai, China - December 2017
Union of European Phoniaticians - Invited Speaker - Helsinki, Finland - June 2018
PAVA Conference - Workshop - August 2018
Tallinn Hospital - “Comparative Breathing Strategies”-Tallinn, Estonia - September 2018
Estonian Academy of Music & Theatre - Tallinn, Estonia - September 2018 Vocalab -

Pop Singing Workshops - Riga, Latvia - October 2018
Jāzeps Vītols Latvian Academy of Music - Riga, Latvia - October 2018
Artistica Voce - Ravenna, Italy - Invited Speaker - October 2019 & 2023
Principles and Techniques of Voice Therapy - Cluj Napoca, Romania
2020 & 2022 New Progressive Course of Voice Medicine - Xiamen, China
Union of European Phoniaticians - Invited Speaker - October 2020
British Voice Association - Leeds, UK - Paper, Workshop, Poster - September 2021
PEVOC 14 - Presenter - Tallinn, Estonia - August 2022
Sweet Adelines National Conference - Main Presenter - San Antonio, TX - July 2022
Israeli Voice Association - Tel Aviv - November 2022
New Progressive Course of Voice Medicine - Xiamen University, China- November 2022
Union of European Phoniaticians-“Safe & Beautiful Belting”-Antalya, Turkey - April 2023
World Voice Day - Xiamen University, China - April 15, 2023
Voice Foundation - “Commercial Styles Master Class” - Philadelphia, PA - May 2023
La Voce Artistica - Ravenna, Italy - “The Vocal Trinity” - November 2023
Voice Foundation Chapter - Mexico City - December 2023
CoMeT - “Comparative Breath Support Methods” - January 2024
Voice Centre UK - MFA Vocal Pedagogy Program - March 2024
Voice Istanbul - April 2024
Central Conservatory of Beijing - May 2024
ICVPB - ‘Ten Vocal Fold Closures’ - Germany - Paper - July 2024
PEVOC 15 - Presenter - Spain - August 2024

TEACHING EXPERIENCE

Private Voice Teacher (singing & speech technique, vocal styles, performance coaching) 1974-

California Institute of the Arts - Adjunct Faculty 1995-1997 - Jazz Singing

Pepperdine University - Seaver College - 2014 to 2015 - Adjunct Voice Faculty

Creator of Voiceworks® Method, comprehensive vocal instruction for singing and speech, style-training, and performance technique, Total Singer instructional video, Total Singer Workshop (3-day) and the Voiceworks Associates Program

Teaching focuses on techniques and performance practice of pop, jazz, country, rock, R&B, musical theater legit, musical theater belting and classical (opera, operetta, choir)

PERFORMING EXPERIENCE

Recorded pop album "Lisa Popeil", a Billboard "Top Album Pick" 1983

Record Deal with Scotti Bros Records 1984

Session singer for commercials, TV, film

Performed with Frank Zappa 1981

Backing singer for “Weird Al” Yankovic ‘Strings Attached’ North American tour - Summer 2019

PUBLICATIONS

‘Oxford Handbook of Singing’ - Contributor

‘Oxford Handbook of Music Education’ on Commercial Vocal Genres - Contributor

Regular writer/contributor to *Live 2 Play*, *Music Connection*, and *VoiceCouncil.com*, *Singer Magazine*

Journal of Voice “Analysis of Five Belting Substyles” with Dr. Johan Sundberg

N. Henrich and L. Popeil, “Acoustical description of 8 common singing styles produced by a single female singer: preliminary results,” at Care of the Professional Voice Symposium, Philadelphia, June 2003.

Journal of Voice 28, no. 5 (2014): 1-7 Echternach, Matthias, Lisa Popeil, Louisa Traser, Sascha Wienhausen, and Bernhard Richter. “Vocal Tract Shapes in Different Singing Functions Used in Musical Theater Singing—A Pilot Study.”.

Journal of Singing Popeil, L. “Multiplicity of Belting.” 64 (2007): 77-80.

Journal of Voice 2014 Sep;28(5):653.e1-653.e7.

“Vocal tract shapes in different singing functions used in musical theater singing-a pilot study.” - Echternach M., Popeil L., Traser L., Wienhausen S., Richter, B.

Journal of Voice 2019 “Laryngeal and Acoustic Analysis of Chest and Head Registers Extended Across a Three-Octave Range: A Case Study” - Hugo Lehoux, Lisa Popeil, Dr. Jan Svec - J Voice. 2022 Apr 30;S0892-1997

The Journal of the Acoustical Society of America - “Laryngeal height, modal registers, and modes of phonation contribute jointly to vocal timbre” Taffeta M. Elliott, Lisa Popeil 03/2018;143(3):1907-1907

The Journal of the Acoustical Society of America - “Vocal registers and comparative frequency analysis for multiple sung genres” - 2016 - vol. 139, issue 4, pp. 2035-2035

Journal of Singing Popeil, Lisa S. “Comparing Belt and Classical Techniques Using MRI and Video-Fluoroscopy.” 56.2 (November-December 1999): 27-29.

Latimerlo, Gina and Popeil, Lisa. “Sing Anything: Mastering Vocal Styles”

‘How to Speak Beautifully’ CD - 2003

'Daily Vocal Workout for Pop Singers' - CD - 2013

'The Vocal Athlete' - Contributor - Plural Publishing - 2014

'The Ultimate Guide to Singing: Gigs, Money, Health' - Contributor - TC Helicon - 2014

'La Voz Normal y Patologica'. Editorial Medica Panamericana (Invited Chapter on belting) - 2019

'So You Want to Sing CCM' - Rowan & Mittlefield Publishers - Invited Chapter - 2018

Voice Teachers' Cookbook - Invited Chapter - Meredith Music Publications - 2018

'Sing at the Top of Your Game'" Singdaptive Publishing- book - 2019

'Mix e Belting' - Emissioni a Confronto'- Erika Biavati and Valentina Cavazzuti

"Training Contemporary Commercial Singers' - Elizabeth Ann Benson - Compton Publishing - Contributor

PROFESSIONAL AFFILIATIONS

Member: National Association of Teachers of Singing (NATS)

Member: The Voice Foundation, Philadelphia, PA (on Advisory Board)

Member: British Voice Association (BVA)

Member: CoMeT - Collegium Medicorum Theatri

Honorary Member of Pacific Voice Foundation

PAVA - Pan-American Vocology Association

NARAS (Nat'l Academy of Recording Arts & Sciences- Grammy's®) - voting member

SAG-AFTRA (Screen Actors Guild/American Federation of Television and Radio Artists)

ASCAP writer and publisher (Salad Days Music)

AWARDS

"Lifetime Achievement Award" presented by Los Angeles Music Awards - 2006

"Achievements in the Field of Vocal Pedagogy" - Croatian Choral Directors Association- 2014